

Tassia Hooks-Johnson trained on scholarship at the prestigious San Francisco Ballet School, thanks to her training with Jane Stamps. In 1983, she became a company member of the The Dance Theatre of Harlem. She began choreographing, and in 1995, her ballet Belinda O was a winner in the New York City-based New Choreographers on Point competition and was performed at the Lincoln Center. Ms. Tassia has choreographed for the Grand Rapids Dance Project, The Flint Youth Ballet, Blue Lake Fine Arts Camp, and Arts International, and Kansas City Friends of Alvin Ailey Camp. As Co-Artistic Director of HIS Dance Ensemble with Hannah Sullivan, she choreographed Ark, The Toymakers Son, Royal, Red, and Desert. Ms. Tassia loves sharing her gift of dance to help HIS Dance students develop in body, mind, and spirit through Christ.