2022-23 HIS Dance Ensemble Information AP 1 & 2

Important Dates:

- Wednesday, SEPT 1 Non-refundable \$170 fee and (new this year!) online Commitment Form due
- Friday, August 12 Parent Meeting: 11:30am prior to summer intensive showing at 12:30pm
- Saturday, January 7 Required technique class 10:00-11:30 am & first Apprentice rehearsal, 11:30-12:30 pm
- Saturday, February 11 First full rehearsal, 12:00-5:00pm with required technique class 10:00-11:30 am

March Performances:

- Friday, March 10: 7:00 pm Special Preview/Closed Dress Rehearsal
- Saturday, March 11: 1 & 4:30pm
- Ensemble rehearsals end after the March performances

Apprentice Ensemble Fee: PLEASE NOTE: The fee is not covered by HIS scholarships.

- \$170 non-refundable fee by SEPT 1, \$225 after SEPT 1
- *Additional \$20 fee will be charged on March 1 per family to access performance link (DVD's not included)
- Fee includes an Ensemble T-shirt

Ways to Reduce Ensemble Fees:

- \$25 off Ensemble fee for every \$250 Plie Sponsor
- \$50 off Ensemble fee for every \$500 Grand Plie Sponsor
- \$100 off Ensemble fee for \$1500 Raise the Barre Sponsor

- \$200 off Ensemble fee for every Ballet Underwriter \$5000+. We are happy to meet with these businesses or individuals.

Summer Requirements:

- New to AP 1 One week at HIS Dance Academy and HIS Half-Day Intensive highly encouraged
- AP 1 One week minimum. Two weeks and HIS Half-Day Intensive highly encouraged
- AP 2 Two week minimum. HIS Half Day Intensive highly encouraged
- HIS Open House / 20 Year Celebration Tuesday, August 16 4:30-7:30pm
- Glow Party & Prayer Partner Reveal Tuesday, August 16 8:00-9:00 pm

Ensemble Requirements:

- Dancer commits to attending all Ensemble classes, rehearsals, performances, and special events.

-Absences before Jan. must be approved two weeks in advance by Ms.Christina through written consent. Please contact her at cphisdance2715@gmail.com.

-No absences are permitted January, February or March. Excessive tardiness or absences may result in limited performance opportunities or dismissal from the group.

- Dancer will always need to adhere to dress code. Ballet warm-ups are permitted first 15 minutes, in between rehearsals, or while waiting to rehearse their parts. When fully dancing, warm-ups should be removed.

Ensemble Class requirement(s):

- Saturday 10:00-11:30am Ballet technique
- Apprentice Ensemble choreography Saturday 11:30-12:30pm
- (1) Additional Ballet Technique Class during the week

- AP Modern (optional)

- Devotions & Conditioning Saturdays from 9:00-10:00 am (strongly recommended)

-Saturday Ballet attire: HIS ³/₄ black leotard (purchase by June 1st--link provided below)

Pre-performance Rehearsal Schedule:

- Saturday, February 11, 12:00-5:00 pm
- Saturday, February 18, 12:00-5:00 pm
- Saturday, February 25, 12:00-5:00 pm
- Saturday, March 4, 12:00-5:00 pm

Performance Week Rehearsal Requirements:

- Monday, March 6 Attend tech class at HIS as usual
- Tuesday, March 7 Rehearsal at HIS from 4-9 pm
- Wednesday, March 8 Tech Rehearsal DCAW 4-9 pm (partial costume)
- Thursday, March 9 Tech Rehearsal DCAW 4-9 pm (full costume/hair)
- Friday, March 10 Closed Dress Rehearsal DCAW 4-9 pm (full costume/hair/makeup)

Performance Requirements:

- Friday, March 10 Closed Dress Rehearsal DCAW 4-9 pm (Community Night for special guests)
- Saturday, March 11– 1 & 4:30 pm

Performance Attire Requirements: (Provided by dancer)

- Costume-specific undergarments, tights, and shoes will be announced as needed
- Nude/skin-toned undergarment always recommended (females)

- Make-up: foundation, blush, mascara, bright lipstick, eyeliner, eye shadows (more specific requirements may be given per character)

Parent Volunteer Requirements:

- Each family is required to provide 10 hours of volunteer work.

- Families who have not fulfilled the designated volunteer requirement will be charged \$100 the week after the performance. It will be your responsibility to sign in with number of hours worked. A sign in sheet will be at the reception desk.

- A Sign-up genius link will be sent out after the August 12 Parent Meeting (11:30am)

- Volunteer hours may include general studio needs if you are unable to find an Ensemble job that works for your family.

Code of Conduct

- The purpose of HIS Ensemble is to glorify the Lord Jesus Christ through dance. Our ministry expects each dancer to commit to certain standards regarding attitude, moral conduct, and commitment. We expect each dancer to consider all lifestyle choices within his/her role as a Christian and with respect to how individual actions can influence believers and non-believers. The standards set forth in this Code of Conduct will help ensure the unity, professionalism, and overall quality of the HIS Ensemble.

- Dancer commits to having FUN and joyfully celebrating the love of Christ as we dance together!

- Dancer commits to strengthen, edify, and encourage their fellow dancers and refrain from unwholesome talk (Ephesians 4:29).

- Dancer will strive to demonstrate the fruit of the Spirit – love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, and self-control (Galatians 5:22-23).

- Dancer will seek to live a life of moral and physical purity in accordance with Biblical truth; refrain from sexual immorality, using substances illicitly and self-destructive behaviors (1 Corinthians 6:18-20).

HIS Statement of Faith

- The Bible is God's perfect handbook for our lives.
- True knowledge of God begins when we establish a relationship with Jesus.
- God's work on earth and in our lives is through His Holy Spirit.
- We cannot earn our way to God short of His gift of grace.
- To grow in our relationship with God, we must have faith in Him.
- God wants to hear from us! So, talk to Him daily in prayer.
- · LOVE and SERVE people just as Jesus did.
- Be ready Jesus is coming again!