

2023-24 HIS Dance Junior Ensemble Requirements

Junior 1 & 2

Important Dates:

- Wednesday, June 1 - Non-refundable \$320 and Commitment Form Due, \$375 after June 1
- Saturday, September 9 - Senior Ensemble First Rehearsal 11:15 am
- Friday, August 11- Parent Meeting - 2:30 prior to Summer Intensive Showing - 3:30

March Performance:

- Friday, March 8 - 7:00 pm Special Preview/Closed Dress Rehearsal
- Saturday, March 9 - 1 & 4:30 pm
- *Ensemble Rehearsals end after the March Performance. (Showcase rehearsals begin the Saturday following the Ensemble performance in the same rehearsal time slot.)

Junior Ensemble Fees: *PLEASE NOTE The fee is not covered by Scholarships.

- *\$320 non-refundable fee due by June 1, \$375 after June 1
 - An additional \$20 fee will be charged on March 1 per family for performance flash drive.
 - Fee includes an Ensemble T-shirt.

Ways to reduce your Ensemble Fees with Corporate Advertising and Underwriters (every new or increased ad size:)

- \$25 off Ensemble fee for \$250 in ¼-½ page advertisements sold
- \$25 off Ensemble fee for every \$250 Plie Sponsor
- \$50 off Ensemble fee for every \$500 Grand Plie Sponsor
- \$100 off Ensemble fee for \$1000 Raise the Barre Sponsor
- \$200 off Ensemble fee for every Ballet Presenting Sponsor \$5000+. We are happy to meet with these businesses or individuals

Summer Requirements for Junior Ensemble members:

- Attend Summer Session – 4 weeks minimum required (August Intensive plus 3 additional Weeks)
 - Tuesday, Wednesday, & Thursday required, Monday optional for JR2
 - August 7-11 Intensive 9:00-4:00
 - HIS ¾ leotard required Monday and Friday (approved by directors- no low backs or straps)
- Open House Tuesday, August 15 4:30-7:30
 - Volunteer assignments will be given
 - Performance times throughout the event
 - Dance-A-Thon DATE TBD

Ensemble Requirements:

- Dancer commits to attend all Ensemble classes, rehearsals, performances, and special events.
- The Artistic Directors **must be notified and approve absences a minimum of 2 weeks in advance.**
- **January: Directors must be notified at least 2 weeks prior to be excused from January rehearsals.**
- **February / March: No Saturday absences are permitted in February and March without a doctor's note.**
- **Any absences during theater week (March 6-9) is automatic dismissal from performances.**
- *Excessive tardiness or absences may result in limited performance opportunities or dismissal from the group.* Directors will watch dancers in and outside of rehearsal to make the safest/best decision for the dancer.
- Dancers will always need to adhere to dress code. Ballet warm-ups are permitted for the first 15 minutes, in between rehearsals, or while waiting to rehearse their parts. When fully dancing, warm-ups should be removed.

Class requirement:

- Saturday 9:45-11:15: Conditioning/ Power Barre/ Devotions
 - Ballet attire HIS ¾ black Leotard (approved by directors- no low backs or straps)
- Minimum (3) additional HIS Ballet Technique Classes and 2 Pointe between Monday-Thursday (4) highly recommended (*JR2 Tuesday Ballet Class Required, *JR1 Thursday Class Required)
- JR Modern Class
- Saturday, 11:15 am -1:15 pm Ensemble Rehearsal and as listed below

Additional Rehearsal Requirements:

- Attend additional Wednesday, Friday, or Saturday rehearsals as scheduled

- Soloists/ pas de deux will require additional rehearsals TBD

Pre-Performance Rehearsal Schedule:

- Saturday, February 3, 11:45-5:00 pm
- Saturday, February 10, 11:45-5:00 pm
- Saturday, February 17, 11:45-5:00 pm
- Saturday, February 23, 11:45-5:00 pm
- Saturday, March 2, 11:45-5:00 pm

Performance Week Rehearsal Requirements:

- Monday, March 4 – Attend tech class at the studio
- Tuesday, March 5 – Rehearsal HIS 4-9 pm
- Wednesday, March 6 – Tech Rehearsal DCAW 4-9 pm (partial costume)
- Thursday, March 7 - Tech Rehearsal DCAW 4-9 pm (full costume/hair)
- Friday, March 8 - Closed Dress Rehearsal DCAW 4-9 pm (full costume/hair/makeup)

Performance Requirements:

- Friday, March 8 - Closed Dress Rehearsal DCAW 4-9 pm (Community Night for special guests)
- Saturday, March 9 – 1 & 4:30 pm

Performance Attire Requirements: (Provided by Dancer)

- Costume-specific undergarments, tights, and shoes will be announced as needed.
- Females: skin-toned undergarments based on costume.
- Males: proper undergarments and socks based on costume.
- Make-up: foundation, blush, mascara, bright lipstick, eyeliner, eye shadows (more specific requirements may be given per character)

Parent Volunteer Requirements:

- Each family is required to provide 10 hours of volunteer work.
- Families who have not fulfilled the designated volunteer requirement will be charged \$100 the week after the performance. It will be your responsibility to sign in with the number of hours worked. A sign in sheet will be at the reception desk.
- A Sign-up genius link will be sent out at the August 11 Parent Meeting - 2:30 pm
- Volunteer hours may include general studio needs if you are unable to find an Ensemble job that works for your family.

Code of Conduct

The purpose of HIS Ensemble is to glorify the Lord Jesus Christ through dance. Our ministry expects each dancer to commit to certain standards regarding attitude, moral conduct, and commitment. We expect each dancer to consider all lifestyle choices within his/her role as a Christian and with respect to how individual actions can influence believers and non-believers. The standards set forth in this Code of Conduct will help ensure the unity, professionalism, and overall quality of the HIS Ensemble.

- Dancer commits to having FUN and joyfully celebrating the love of Christ as we dance together!
- Dancer commits to strengthen, edify, and encourage their fellow dancers and staff and refrain from unwholesome talk. (Ephesians 4:29)
- Dancer will strive to demonstrate the fruit of the Spirit – love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, and self-control. (Galatians 5:22-23)
- Dancer will seek to live a life of moral and physical purity in accordance with Biblical truth; refrain from sexual immorality, using substances illicitly and self-destructive behaviors. (1 Corinthians 6:18-20)

HIS Statement of Faith

- The Bible is God's perfect handbook for our lives.
- True knowledge of God begins when we establish a relationship with Jesus.
- God's work on earth and in our lives is through His Holy Spirit.
- We cannot earn our way to God short of His gift of grace.
- To grow in our relationship with God, we must have faith in Him.
- God wants to hear from us! So, talk to Him daily in prayer.
- LOVE and SERVE people just as Jesus did.
- Be ready – Jesus is coming again!

Ensemble Commitment Agreement to be filled out online [HERE](#)

As a member of HIS Dance Ensemble, I understand and agree to the HIS Dance Ensemble Requirements.

I agree to honor the rules and regulations that are set forth in the Code of Conduct.

I understand that this is a promise I am making with myself, my fellow dancers, and with God.

I also understand that if I do not meet the agreements listed above that the consequence may be limited performance opportunities or dismissal from the Ensemble.

I understand that the applicable Ensemble Fee covers Ensemble Class and related rehearsals only. No additional technique or recreational classes are included with this fee. Fee will be charged to account when student registers for Ensemble class online www.hisdance.org

We agree to volunteer or have our account charged \$100. **Initial** _____

Parent Signature: _____ **Date:** _____

Parent Email: _____

Student Signature: _____ **Date:** _____