

2024-25 HIS Dance Ensemble Requirements Apprentice 1 & 2

Ensemble Policies at a Glance:

Rehearsal	AP Ensemble begins in January. Saturday morning Conditioning/Ballet Class is required prior to all Saturday rehearsals. January 11/18/25 Class + Rehearsals 9:00 am-12:15 pm February 1/8/15/22 Class + Rehearsals 9:00 am-3:00 pm March 1 Class + Rehearsal 9:00 am-5:00 pm March 3-8 Tech & Performance Week
Rehearsal Absences	Excessive tardiness or absences may result in limited performance opportunities or dismissal from the group. Directors will watch dancers during and outside of rehearsal to make the safest/best decision for the dancer and cast.
Class Attendance	Missed classes must be made up (at or one level below dancer's current placement level) Excessive class absences will result in dismissal from the ensemble.
Male Dancers	Families of male students will be charged the Ensemble fee. Summer classes will be free of charge for all Graded Technique male dancers registered for the following year of Ensemble.
Tech Week Rehearsals	Required except with a doctor's note. Failure to attend will result in immediate dismissal.

Important Dates:

- Friday, August 9 - Parent Meeting: 11:30 prior to Summer Intensive Showing at 12:30
- Monday, September 30 - Non-refundable \$200 fee and Commitment Form due
- Saturday, January 11- Required AP Parent meeting to answer any questions 12:15
- Saturday, January 11/18/25 - Required Conditioning/ Ballet Technique 9:00-11:00, Devotions 11:00-11:15, & Apprentice Rehearsal 11:15-12:15
- Saturday, February 1, 8, 15, 22 - Required Conditioning/ Ballet Technique Class 9:00-11:00, Devotions 11:00-11:15, ½ day rehearsal 11:15-3:00 pm
- March 1 - (Full Day Rehearsals) - Required Conditioning/ Ballet Technique Class 9:00-11:00, Devotions 11:00-11:15, full day rehearsal 11:15-5:00 pm

March Performance:

- Friday, March 7 - 6:30 pm Special Invitation-Only Community/Sponsor Closed Dress Rehearsal Performance
- Saturday, March 8 - Performance Day: 1:00 & 4:30 pm
- Ensemble Rehearsals end after the March Performance. (Spring Showcase rehearsals begin the Saturday following the Ensemble performance in the same rehearsal time slot (11:15-12:15 pm.)

Apprentice Ensemble Fee: PLEASE NOTE: The fee is not covered by HIS Scholarships.

- \$200 non-refundable fee by September 30, \$250 after October 1
 - Fee includes an Ensemble T-shirt and Performance Recording Link
- All accounts need to be up to date to participate in the Ensemble Performance.

Ways to reduce your Ensemble Family Fees with Corporate Advertising and Underwriters (every new or increased ad size:)

- \$25 off Ensemble fee for every \$250 Releve Sponsor
- \$50 off Ensemble fee for every \$500 Plie Sponsor
- \$100 off Ensemble fee for every \$1000 Grand Plie Sponsor
- \$250 off Ensemble fee for every \$2500 Raise the Barre Sponsor
- \$500 off Ensemble fee for every Ballet Presenting Sponsor \$5000+. We are happy to meet with these businesses or individuals.

Summer Class Requirement:

- New to AP 1 One week at *HIS Dance Academy (June 11 and 13 highly encouraged)* and HIS Half Day Intensive (August 7-11) Highly encouraged
- AP 1 – One week minimum. Two weeks and HIS Half Day Intensive highly encouraged
- AP 2 - Two week minimum. Two weeks and HIS Half Day Intensive required (3 weeks total)
- Open House / Celebration: Tuesday, August 13 4:30-7:30
 - Volunteer assignments will be sent out for families for sign up
 - Dance-A-Thon - August 13 (during Open House)

Ensemble Requirements:

- Dancer commits to attend all weekly technique classes, Ensemble classes, rehearsals, performances, and special events.
- **The Artistic Directors must be notified and approve absences a minimum of 2 weeks in advance.**
- **March: No Saturday absences are permitted in March without a doctor's note.**
- **Any absences during theater week (March 5-8) will result in an automatic dismissal from performances.**
- *Excessive tardiness or absences may result in limited performance opportunities or dismissal from the group.* Directors will watch dancers in and outside of rehearsal to make the safest/best decision for the dancer.
- Dancers will always need to adhere to dress code. Ballet warm-ups are permitted first 15 minutes and in between rehearsals or waiting to rehearse their parts. When fully dancing, warm-ups should be removed.

Class requirement:

- Saturday 9:00-11:00 Conditioning/ Ballet Technique, 11:00-11:15 Devotions
 - Saturday Ballet attire: ¾ sleeve black leotard (approved by directors- no low backs or straps)
- (1) Additional Ballet Technique Class for AP1 and AP2 (2 additional classes highly recommended for AP2 dancers)
- AP Modern (Optional)
- Mandatory Apprentice Ensemble choreography Saturday rehearsals

Pre-Performance Class/ Rehearsal Saturday Schedule:

- January 4/11/18/25 9:00 am-12:15 pm
- Saturday, February 1/ 8/ 15/ 22 9:00-3:00 pm
- Saturday, March 1, 9:00-5:00 pm

Performance Week Rehearsal Requirements:

- Monday, March 3 – Attend regular classes at HIS Dance Academy studio
- Tuesday, March 4 – Dress Rehearsal at HIS Dance Academy 4:00-9:00 pm
- Wednesday, March 5 – Tech Rehearsal DCAW 4-9 pm (partial costume)

- Thursday, March 6 - Tech Rehearsal DCAW 4-9 pm (full costume/hair)

Performance Requirements:

- Friday, March 7 - Closed Dress Rehearsal (by invitation only) DCAW 4-9 pm (full costume/hair/makeup)
- Saturday, March 8 – 1:00 & 4:30 pm Performances

Performance Attire Requirements: (Provided by dancer)

- Costume-specific undergarments, tights and shoes will be announced as needed
- Nude/skin-toned undergarment always required (females)
- Make-up: foundation, blush, mascara, bright lipstick, eyeliner, eye shadows (more specific requirements may be given per character)

Code of Conduct

The purpose of HIS Ensemble is to glorify the Lord Jesus Christ through dance. Our ministry expects each dancer to commit to certain standards regarding attitude, moral conduct, and commitment. We expect each dancer to consider all lifestyle choices within his/her role as a Christian and with respect to how individual actions can influence believers and non-believers. The standards set forth in this Code of Conduct will help ensure the unity, professionalism, and overall quality of the HIS Ensemble.

- Dancer commits to having FUN and joyfully celebrating the love of Christ as we dance together!
- Dancer commits to strengthen, edify, and encourage their fellow dancers and staff and refrain from unwholesome talk. (Ephesians 4:29)
- Dancer will strive to demonstrate the fruit of the Spirit – love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, and self-control. (Galatians 5:22-23)
- Dancer will seek to live a life of moral and physical purity in accordance with Biblical truth; refrain from sexual immorality, using substances illicitly and self-destructive behaviors. (1 Corinthians 6:18-20)
- Dancer commits to engage in community and refrain from screen/internet/technology use for any purpose other than contacting parents while at the studio. Phones and other electronic devices are to remain at home or in the dancer's bag. (1 Thessalonians 5:11)

HIS Statement of Faith

- The Bible is God's perfect handbook for our lives.
- True knowledge of God begins when we establish a relationship with Jesus.
- God's work on earth and in our lives is through His Holy Spirit.
- We cannot earn our way to God short of His gift of grace.
- To grow in our relationship with God, we must have faith in Him.
- God wants to hear from us! So, talk to Him daily in prayer.
- LOVE and SERVE people just as Jesus did and BE ready – Jesus is coming again!

Parent Volunteer Requirements:

- Each family is required to provide 8 hours of volunteer work pre performance.
- Families who have not fulfilled the designated volunteer requirement will be charged \$200 the week after the performance. It will be the families responsibility to sign in with the number of hours worked with the link provided.
- A Sign-up genius link will be sent out after the August 9 Parent Meeting - 11:30 pm
- Volunteer hours may include general studio needs if families are unable to find an Ensemble job that works for them.

Parent Volunteer Sign up:

Please fill out the below questionnaire and return with the signed Ensemble Agreement.

Committee Coordinator Positions:

- Volunteer Coordinator
- Basic Make-up & Hair Coordinator
- Communications Coordinator
- Outreach Coordinator
- Meal Coordinator
- Marley Floor Manager

Pre-performance Opportunities

- Hand Sewer
- Machine Sewing (Crafting)
- Machine Sewing (Clothing)
- Serger
- Pattern Cutting
- Painting
- Glue/Hot Glue
- Wood Cutting
- Set/Prop
- Build Props
- Paint Props

Marketing

- Coordinate Advertisers/Sponsor
- Press Release Writer
- Coordinate Distribution of Marketing Materials

Fundraising

- Community Connect
- Dance-A-Thon Help August 13)
- Recruiting New Sponsors
- Other

Performance Week Opportunities:

- Backstage (Check-in/Security, Dancer Chaperones, 'Room Mom', Medical help, etc.)
- Make-up
- Quick Change Assistants
- Stage Crew
- Set-up / Tear-down/Clean up
- Photographer
- Marley Floor and Props Transportation from HIS to DCAW

Interests/Skills please check all that apply, for each parent volunteer

Carpentry/ Woodworking		Photography	
Plumbing		Videography	
Electrical		Sewing construction	
General handyman work		Hand sewing	
Painting		Crafting- glue gun is your friend	
Public Speaking		Devotions	
Photo Editing		Beading	
Create Powerpoint		Prayer Partner	
Computer Maintenance Software Assistance		Flower arranging	
Writing		Cooking	
Editing		Singing	
Advertising/ Sponsorships		Play Instrument _____	
Grant Writing		Enjoys organizing spaces	

Ensemble Commitment Agreement

As a member of HIS Dance Ensemble, I agree to honor the rules and regulations that are set forth in the Code of Conduct. I understand and agree to the HIS Dance Ensemble Requirements. I understand that this is a promise I am making with myself, my fellow dancers, and with God. I also understand that if I do not meet the agreements listed above that the consequence may be limited performance opportunities or dismissal from the Ensemble.

I understand that the applicable Ensemble Fee covers Ensemble Class and related rehearsals only. No additional technique or recreational classes are included with this fee. Fee will be charged to account when student registers for Ensemble class online www.hisdance.org

We agree to volunteer or have our account charged \$200. **Initial** _____

Parent Signature: _____ **Date:** _____

Parent Email: _____

Student Signature: _____ **Date:** _____

T-SHIRT SIZE _____